

SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at <http://www.slu.edu/services/registrar/equiv>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

Inst.	Abroad Course	Abroad Title	SLU Course	SLU Title
Webster University Geneva Campus, Switzerland				
	ACCT-2010	Financial Accounting I	ACCT-2200	Financial Accounting
	ACCT-2025	Managerial Accounting	ACCT-2220	Managerial Accounting
	ANTH-1100	Intro to Cultural Anthropology	ANTH-2200	Cultural Anthropology
	ARHS-1050	Art Appreciation:Hist &Art	ARTH-1000	Approaching the Arts
	ARHS-2200	Current Art	ARTH-2ELE	ARTH Elective
	COAP-1020	Intro to Computer Applications	CSCI-1010	Intro to CS: Principles
	COSC-1550	Computer Programming I	CSCI-1010	Intro to CS: Principles
	COSC-1570	Math for Computer Science	MATH-1660	Discrete Mathematics
	COSC-1800	Python Program-CERN in the Cit	CSCI-1300	Intro Obj-Orient Program
	COSC-2610	Operating Systems	CSCI-2510	Princ of Computing Systems
	COSC-3050	Data Structures I	CSCI-2100	Data Structures
	COSC-3410	Computer Security	CSCI-3ELE	CSCI Elective
	COSC-3510	Computer Architecture	CSCI-2500	Computer Organization Systems
	COSC-4110	Database Concepts	CSCI-3710	Databases
	ECON-2020	Principles of Microeconomics	ECON-2ELE	ECON Elective
	ECON-3200	Money and Banking	ECON-4200	Money and Banking
	ECON-3700	Economics of Development	ECON-3ELE	ECON Elective
	ENGL-2160	Creative Writing Fiction	ENGL-3060	Creative Writing: Fiction
	ENGL-2210	Literature into Film	ENGL-3220	Film and Literature
	FLST-1800	Film Appreciation	FSTD-1ELE	FSTD Elective
	FREN-1090	Elementary French Level I	FREN-1010	Communicating in French I
	FREN-1100	Elementary French: Level II	FREN-1020	Communicating in French II
	FREN-2090	Intermediate French Level I	FREN-2010	Interm. French Lang & Culture
	FREN-2100	Intermediate French	FREN-3010	Discovering the Frnch-Spk Wrld
	FREN-3090	Advanced French Level I	FREN-3020	Text, Voice, & Self-Expression
	FREN-3150	French Civilization	FREN-3ELE	FREN Elective
	FTVP-1000	Intro to Film	FSTD-1ELE	FSTD Elective
	HIST-2020	Topics in Modern European Hist	HIST-3140	20th Cent Europe: Wrld Wars
	HIST-2360	Refugees & Migration Movements	HIST-2ELE	HIST Elective
	HIST-2400	Modern Asia	HIST-2ELE	HIST Elective
	HIST-3150	International Affairs	HIST-3ELE	HIST Elective
	HRTS-1100	Intro to Human Rights	POLS-1ELE	POLS Elective
	HRTS-3170	Human Rights in Film:Narrative	UNIV-3ELE	UNIV Elective
	INTL-1500	The World System Since 1500	HIST-1120	Origins Mod World 1500 to Pres
	INTL-2030	International Law	POLS-3640	International Law
	INTL-3100	International Pol Economy	POLS-2600	Intro to International Pol Eco
	INTL-3240	United States Foreign Policy	POLS-2820	American Foreign Policy
	INTL-3420	Internat'l Relations Practicum	POLS-3ELE	POLS Elective
	INTL-3800	International Security	POLS-3630	International Security

INTL-5685	Latin American Area Studies	POLS-2570	Introduction to Latin Amer Pol
MATH-1430	College Algebra	MATH-1200	College Algebra
MDST-2100	Media Literacy	CMM-2400	Media and Society
MEDC-1010	Intro to Mass Communication	CMM-1ELE	CMM Elective
MEDC-3150	Strategies in Professional	CMM-3ELE	CMM Elective
MEDC-3150A	Internet and Media	CMM-3ELE	CMM Elective
MNGT-2100	Intro to Business Law	BIZ-1000	Intro to Business Law
MNGT-2100	Management Theory & Practices	BIZ-1000	Intro to Business Law
MNGT-2150	Business Ethics	PHIL-3380	Business Ethics
MNGT-3100	Management Issues	MGT-3000	Mgt Theory & Practice
MNGT-3400	Human Resource Management	MGT-3ELE	MGT Elective
MNGT-3700	Intro to Internatnal Relations	MGT-3ELE	MGT Elective
MUSC-1050	Music Appreciation	MUSC-1000	Approaching the Arts: Music
PHIL-1010	Critical Thinking	PHIL-1105	Intro to Philosophy
PHIL-1100	Introduction to Philosophy	PHIL-1050	Intro to Phil: Self & Reality
PHIL-2000	Making Decisions	PHIL-2ELE	PHIL Elective
PHIL-2110	Introduction to Ethics	PHIL-2050	Ethics
PHIL-2320	Contemporary Moral Problems	PHIL-2050	Ethics
PHOT-1000	Photo I	ART-2600	Photography I
PHOT-2000	Photo II	ART-3600	Photography II
PHOT-2040	History of Photography	ARTH-2ELE	ARTH Elective
PHOT-3150	Topics in Photography	ART-1ELE	ART Elective
POLT-1050	Intro to Internat'l Relation	POLS-1600	Intro to International Pol
POLT-1070	Intro to Political Theory	POLS-1000	Introduction to Politics
POLT-1080	Intro to Comparative Politics	POLS-1500	Intro to Comparative Politics
POLT-2550	Politics the Developing World	POLS-2ELE	POLS Elective
POLT-3400	Comparative Politics	POLS-3ELE	POLS Elective
PSYC-2000	Issues in Contemporary	PSY-2ELE	PSY Elective
PSYC-2300	Life Span Development	PSY-3ELE	PSY Elective
PSYCH-3775	Personality Theory	PSY-3ELE	PSY Elective
RELG-1060	World Religions	THEO-2710	Religions of the World
RELG-1080	Thinking Through Religion	THEO-2ELE	THEO Elective
RELG-2050	Religion and Human Values	THEO-2ELE	THEO Elective
RELG-2055	Intersectn Relgions&Ecojustice	THEO-2ELE	THEO Elective
SCIN-1510	Global Climate Change	EAS-1090	Climate Change
SOCI-1100	Intro to Sociology	SOC-1100	Intro to Sociology
SOCI-2000	Issues in ContSoc Automobility	SOC-2ELE	SOC Elective
SPCM-1040	Public Speaking	CMM-1200	Public Speaking
SPCM-1280	Interpersonal Communication	CMM-1000	Human Comm and Culture
SUST-1000	Intro Sustainability Studies	EAS-1ELE	EAS Elective
THEA-1050	Theatre Appreciation	THR-1000	Approaching the Arts: Theatre
VIDE-3150	Video Topics	FSTD-3ELE	FSTD Elective
WRIT-10101	The Craft of College Writing	ENGL-1900	Adv Strategies Rhetoric & Resr

Reminder/Disclaimer

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.